

University of
CINCINNATI



**DIVISION OF
STUDENT AFFAIRS**

BEARCAT BANDS

*Winter
Concert*



Thursday, 12 December 2024 | 7:30 PM

UC College-Conservatory of Music | Corbett Auditorium

A Free Performance | Admission Is Not Ticketed

THE FALL 2024 BEARCAT JAZZ BAND

PROGRAM

I Guess I'll Hang My Tears Out to Dry	soloist Zander Pimenidis
The Warm-Up by Dick Meyer	
Beyond the Sea	featuring Joel Van Gorder
Blues in the Night	featuring Ndeye Wade
And the Angels Sing	featuring Erin Reed & Laura Cannon
Tampico	featuring Jesse White
Misty	featuring Grace Smith, Erin Reed, and Zander Pimenidis
Harlem Nocturne	featuring Dan Hinrichsen

PERSONNEL

Saxophones

Alex Bunch
Daniel Hinrichsen
Maria Hudepohl
Zander Pimenidis
Jamie Wilson
David Wright

Trumpets

Laura Cannon
Noah Eckstein
Ava Murray
Ryan Olson
Adrian Pomirleanu
Aidan Turner
Ndeye Wade (also vocals)
Jesse White IV (also vocals)
Nick Zumberge

Trombones

David Haskins
Ben Krietemeyer
Mason Risser

Rhythm

Grace Smith, vocals
Erin Reed, piano (also vocals)
Talan Saucedo-Lovejoy, guitar
Elijah Avers, bass
Gavin Cox, bass
Amelia Campbell, drum set
Alex Hedrick, drum set
Ethan Hudepohl, drum set
Kyle Tillery, drum set
-and-
Noah Moorhouse, sound engineer

THE FALL 2024 BEARCAT CONCERT BAND

PROGRAM

Fanfare Noel! (2011)	David Shaffer
On an Olde English Carol (2021)	Randall D. Standridge
Sleigh Ride (1948)	Leroy Anderson

PERSONNEL

Flute and Piccolo

Carter Breslin
Teresa Hawk
Matt Malenda
Ella Manolio
Shaelyn O'Brien

Bassoon

Eric Atkins
ZuZu Delamater

Clarinet

Steven Bidleman
Natalia Delgado
Ella Ground
McKenna Martin
Shelby Miller
Benjamin Norris
Nathan St. Yves
Logan Swinerton

Bass Clarinet

Savannah Ritter

Alto Saxophone

Zander Pimenidis
Steven Zurawick

Tenor Saxophone

Pierce Amrhein

Baritone Saxophone

Sierra Jacobsmeyer

Trumpet

Amelia Harris
Michael Lerner
Garrett Nolte
Brian Nyachia
Adrian Pomirleanu
Ryan Poulson
Matthew Squires

Horn

Jesse White IV

Tenor Trombone

Pax Toth

Bass Trombone

David Haskins
Chris Spry

Euphonium

Ben Krietemeyer
Oscar Price
Mason Risser
Talan Saucedo-Lovejoy

Tuba

Nova Bell
Ethan Donaghey
Jacob Stone

Percussion

Evan Boehm
Skyler Ficklin
Alex Funk
Isabel Lewis
Emily Reichard
Micheal Waters II

CONDUCTORS

Christopher J. Nichter

14th Director of Bearcat Bands

Christopher J. Nichter (b. 1980) is the fourteenth Director of Bearcat Bands at the University of Cincinnati. He possesses a Master of Music in Conducting degree (2009) and a Bachelor of Music in Education degree (2003) *magna cum laude*, both from West Virginia University. Mr. Nichter was appointed for ten academic years (2008-2017) to the WVU School of Music as Assistant Director of Bands serving as Assistant Director of the Sudler Award-winning "Pride of West Virginia," the Mountaineer Marching Band and Basketball Pep Band; Conductor of the Concert Band; Assistant Conductor of the Wind Symphony and Symphonic Band; and a coordinator of the annual High School Honor Bands while also instructing music arranging, conducting, and band repertory courses. He founded and directed the summer Mountaineer Music Leadership Academy (2015 & 2016) providing immersive training for high school drum majors and section leaders. Prior to graduate study, Mr. Nichter served as Director of Bands and Instrumental Music at Fort Hill High School in Cumberland, Maryland (2004-2005). His professional affiliations include the College Band Directors National Association, National Association for Music Education, and Ohio Music Educators Association. He is an honorary brother of *Kappa Kappa Psi* (Omicron 2007), *Phi Mu Alpha Sinfonia* (Epsilon Sigma 2013, Province 39 Governor 2016-2017, Province 3 Governor 2018-2019), and *Phi Beta Mu* (Tau 2016).

Alexander S. Beltran

Interim Associate Director of Bearcat Bands & Head of Percussion

Alex Beltran is an active writer, teacher, performer, and clinician from New England, now based in Southwest Ohio. He holds a Masters Degree in Music History from the University of Massachusetts, Amherst where he also received an Undergraduate Degree in Percussion Performance studying under Ayano Kataoka and Thom Hannum.

While at UMass, Alex was a member of the UMass Minuteman Marching Band Battery from 2010 through 2013. He was also a member of The Cadets Drum and Bugle Corps from 2011 through 2014, where he won the DCI World Championship in 2011 and the Fred Sanford High Percussion Award while serving as battery section leader for the 2013 season. Following his age out from The Cadets, he transitioned to the battery staff as the main quad technician for the 2015 and 2016 seasons before joining the percussion staff at the Boston Crusaders in 2017.

During his graduate studies, Alex served as Teaching Assistant to Thom Hannum from 2014 to 2016 where he worked primarily with front ensemble. From 2016 through 2019, Alex worked as the primary instructor for the UMass Drumline, where he arranged for the battery alongside Thom Hannum and Colin McNutt, and facilitated daily rehearsals for the entire percussion section.

Alex is the Director and Battery Arranger for consistent WGI Independent World Finalist United Percussion. He is also the Battery Caption Manager for the Boston Crusaders Drum and Bugle Corps, where he handles the daily teaching, equipment, and logistical needs of the battery and coordinates the teaching staff. Since moving to Ohio, Alex has been percussion director and in-school specialist for the Miamisburg School District, as well as the assistant percussion director for the University of Cincinnati Bearcat Bands program.

Terren L. Frenz

Jazz Band Conductor and 13th Director of Bearcat Bands (Retired)

Terren Frenz has been likened to Mr. Holland from the film “Mr. Holland’s Opus,” a dedicated and long-lasting music educator who cares deeply about bringing music into the lives of his students. At one point in his teaching career, Terren drove the school bus to ensure his music students were never late for practice. After a long and successful career within the public schools, Dr. Frenz began teaching music at the University of Cincinnati. In Dr. Frenz’s own words:

Last Word: What I learned at UC (from UC Magazine, March 2017)

After a 54-year professional teaching career, I have realized that I have been going to school in the fall of every year since 1947.

The past 24 years I have found myself in the beguiling clutches of the University of Cincinnati, where I have been employed as the director of Bearcat Bands. Now that my body is giving up on me or at least is telling me to stop running up and down stadium steps, riding buses into all hours of the night and working 16-hour days every week, I have begun to wonder: What did I learn at UC?

I have been blessed with a lot of travel with 300 of my closest friends each year. The students in band (all 25,000 that I have taught — including three decades at the high school level) have become my friends. During my years at UC, we have traveled from Massachusetts to California and even from Canada to Mexico. So, I have definitely learned how to organize travel for a large group.

I have also learned that to be band director and have a family life, the entire family needs to be involved. My wife, Debra, served as supervisor for the band twirlers and color guard for 15 years.

Students enter the band with an extremely wide range of talent and personalities — teaching me that great people and great talent can come from anywhere. Students of all backgrounds, levels of training, ethnicities and genders make up a band.

I have learned that if students can play an instrument, want to participate and want to get better, they’ll succeed far more than they ever thought. One of the great by-products of playing in any band is not only the camaraderie but the actual improvement in intellect. In order to perform music, the left and right sides of the brain must interact with each other, and that process is vital to many other disciplines. My students realize that our experience together is not always about the music.

I’ve helped young adults truly recognize that “learning is about the journey” as much as it is about the knowledge component. We all learn that “life is about what happens to you while you are preparing for it.”

It is very safe to say that I have learned more than my students in this chapter of life. I have met thousands of wonderful people while teaching and learning at UC. It will forever be part of my life.

Terren Frenz retired as director of Bearcat Bands in June 2017. His charity, The Brass Factory Foundation, continues to provide scholarships for trumpet players attending college.

Help the Bearcat Bands

Gifts enable us to further provide every student with the best possible experience. Much of our external support comes from monthly and annual givers in a variety of amounts. No gift is too small; all are significant. Thank you for your support!



ABOUT THE BEARCAT BANDS

“ TUCBIDG: The U.C. Band Is Damn Good ”

The Bearcat Bands are a comprehensive campus band program providing educational opportunities, artistic expression, and leadership development programs to students through music.

Ensembles of the Bearcat Bands include the spirit band program (Marching Band and multiple Basketball Bands), multiple Concert Bands, Jazz Ensembles, various Brass, Woodwind, and Percussion Ensembles, and various educational clinics. Our Marching Band integrates a contemporary Color Guard and Twirlers. We achieve tradition through innovation and are passionate about our band, campus, and city. Our membership is open to every enrolled student at the University of Cincinnati, including all satellite campuses, as well as students attending Greater Cincinnati Collegiate Connection schools. Participation in the program is by placement audition. We have opportunities along the entire spectrum of musical experience.

MISSION

The Bearcat Bands provide access to musical excellence and create an educated, informed citizenry deeply connected to their humanity.

VISION

For the University of Cincinnati to be the most musical campus in the United States.

CORE VALUES

We value pedagogy because we welcome all students with a desire to be taught according to educational best practices in an innovative environment.

We value integrity because we welcome all students that are morally, ethically, and legally upright.

We value accuracy-precision because our mutual success is considerably determined by how well each individual prepares and performs.

Rockwern Band Center
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Cincinnati, OH 45221
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BearcatBands@ucmail.uc.edu

BAND PROGRAM LEADERSHIP IN ADDITION TO THIS EVENING'S CONDUCTORS

Andrea L. Meyer, Assistant Director & Head of Visual Ensembles

Alicja V. Lipsky, Program Manager

OUR PARTNERS



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 Home: ucbearcatbands.com

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ACKNOWLEDGMENTS

Neville G. Pinto, President of the University of Cincinnati

Kristi Nelson, Interim Executive Vice President for Academic Affairs and Provost

Nicole Mayo, Vice Provost for Student Affairs

Daniel Cummins, Interim Dean of Students

Pete Jutras, Dean of the College-Conservatory of Music

Kevin R. Holzman, CCM Director of Wind Studies

Rusty Burge, CCM Professor of Percussion

Ray Dobson and all of CCM Performance Management

The Bearcat Bands Student Council

The Theta chapter of Tau Beta Sigma

Our Student Logistics Volunteers

The UC Alumni Band Association

Box5 Media, Audio/Visual Recording Services

Will Gaines, ucbearcatbands.net Producer

... and all other family, friends, alumni, volunteers, and supporters of the Bearcat Bands!