



Presents

***THE BEARCAT BANDS***

***2023***

***SPRING CONCERT***

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**Monday, 24 April 2023 | 7:30 PM**

**UC College-Conservatory of Music | Corbett Auditorium**

**A Free Performance | General Admission | No Tickets Required**

# PROGRAM

## ***PERCUSSION QUARTET***

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**Breakdown** (2009)

Bradley Slayter  
4'

Mr. Angelis, conductor

## ***SYMPHONIC BAND***

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**New Frontier** (2003)

Greg Danner (b. 1958)  
7'

Mr. Angelis, conductor

**'Tis a Gift** (1997)

Anne McGinty (b. 1945)  
7'

Mr. Nichter, conductor

**Suite of Appalachian Folk Songs** (2016)

Robert W. Smith (b. 1958)  
9'

Mr. John W. Hendricks, III, guest conductor

West Virginia University

Associate Dean of the College of Creative Arts, 2016-present

Director of Bands, 2005-2016

Associate Director of Bands, 1993-2005

**Mt. Everest** (2010)

Rossano Galante (b. 1967)  
6'30"

Mr. Nichter, conductor

– *Intermission* –

## ***PERCUSSION ENSEMBLE***

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**The River** (2013)

Seth Adams  
4'30"

Mr. Angelis, conductor

## ***PERCUSSION SEXTET***

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**Catching Shadows** (2013)

Ivan Trevino (b. 1983)  
7'30"

Mr. Beltran, conductor

## ***WIND ENSEMBLE***

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**This Amazing America** (1969/2022)

Terren L. Frenz, Sr. (b. 1942)

Steve Parsons & Nicholas Angelis, editor & arrangers  
2'30"

Dr. Frenz, conductor

**Call of the Mountain** (1995)

from *Gates of Gold*

Joseph Curiale (b. 1955)

7'30"

Mr. Angelis, conductor

**Sheltering Sky** (2012)

John Mackey (b. 1973)

6'

Mr. Nichter, conductor

**Napoli** (2010)

Hermann Bellstedt (1858-1892)

Variations on a Neapolitan Song

Donald Hunsberger, arranger (b. 1932)

6'

Dr. Michael Mergen, cornet soloist

University of Cincinnati College-Conservatory of Music

Associate Professor of Trumpet, 2020-present

“The President’s Own” U.S. Marine Band Member, 1999-2020

Mr. Nichter, conductor

This composition was donated to the Bearcat Bands music library by

365 Wealth Management/Wells Fargo Advisors,

William L. Haase, Senior Financial Advisor, UC class of 1979.

Thank you for your generous support!

**Come Sunday** (2018)

Omar Thomas (b. 1984)

1. Testimony

15'

2. Shout

Mr. Matthew Cronin, tenor saxophone soloist

Mr. Nichter, conductor



# *CONGRATULATIONS ON YOUR RETIREMENT AND THANK YOU FOR YOUR SUPPORT!*

Dr. Debra Merchant, Vice President for Student Affairs

## *SPECIAL THANKS*

Ms. Alicja Lipsky, Bearcat Bands Program Manager

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# ***THE SPRING 2023 BEARCAT PERCUSSION ENSEMBLE***

## **CONDUCTORS**

**Nicholas E. Angelis**

*Associate Director of Bearcat Bands*

**Alex Beltran**

*Part Time Percussion Specialist*

## ***BREAKDOWN***

**Nicholas Garcia**

**Andrew Geyer**

**Von Huhn**

**Elliot Hungler**

## ***THE RIVER***

**Matt DeVeer**

**Nicholas Garcia**

**Andrew Geyer**

**Von Huhn**

**Elliot Hungler**

**Jack Knudsen**

**Abigail Lusnak**

**Emily Reichard**

**Luke Schambow**

**Nicholas Smith**

**Robby Strang**

**Lauren Stringer**

## ***CATCHING SHADOWS***

**Matt de Veer**

**Nicholas Garcia**

**Elliot Hungler**

**Emily Reichard**

**Luke Schambow**

**Robby Strang**

# ***THE SPRING 2023 BEARCAT SYMPHONIC BAND***

## **CONDUCTORS**

**Christopher J. Nichter**  
*Director of Bearcat Bands*

**Nicholas E. Angelis**  
*Associate Director of Bearcat Bands*

## **GUEST CONDUCTOR**

**John W. Hendricks, III**  
*Associate Dean of the West Virginia University College of Creative Arts*

## **FLUTE & PICCOLO**

**Faith Hall** – Biology, 2025

**Emily Haskins** – Political Science, 2023

**Colin McQuinn** – Information Systems, Operations Management, & Aviation Technology, 2023

**Kristen Tucker** – Astrophysics/Physics, 2025

## **OBOE**

**Nile Thompson** – Neuroscience, 2026

## **BASSOON**

**Eric Atkins** – Information Technology, 2027

## **SOPRANO CLARINET**

**Eliza Angelo** (also E-flat Contra Alto Clarinet) – Operations Management, Business Analytics, and International Business, 2024

**Keith Herman** – Communications, 2025

**Robert Jimmar** – Sports Administration, 2023

**Elizabeth Johnson** – BA in Music, 2024

**Kaitlyn Jones** – Cybersecurity, 2026

**Libbie Nusser** – Chemistry, 2025

## **BASS CLARINET**

**Savannah Ritter** – Secondary Chemistry Education, 2026

## **ALTO SAXOPHONE**

**Madison Coyne** – Aerospace Engineering, 2024

**Mikhayla Henry** – Chemical Engineering & MBA, 2023

**Abram Pasqualetti** – Mechanical Engineering 2027

## **TENOR SAXOPHONE**

**Ryan Raber** – Aerospace Engineering, 2024

## **BARITONE SAXOPHONE**

**Noah Moorhouse** – Cybersecurity, 2025

## TRUMPET

**Ethan Bumpus** – Environmental Engineering, 2024

**Jacob Lesick** – Political Science, 2025

**Connor Smith** – Criminal Justice, 2026

**Orlando Thompson** – English Creative Writing, 2026

**Samantha Zagar** – Middle Childhood Education, 2025

## HORN

**Adam Baumgardner** – Industrial Management, International Business, 2024

**Owen Haney** – Computer Engineering, 2027

**Kennedy Nevil** – English, 2025

**Kevin Sherman** – Computer Science, 2025

**Karr Stump** – Computer Engineering, 2026

**Rebecca Wickett** – Fine Arts, 2023

## TENOR TROMBONE

**Gabe Beebe** – Communications, Information Technology, & Music, 2024

**Brendan Gilbert** – Biological Sciences, 2024

**Elliott Norries** – Mechanical Engineering, 2026

## BASS TROMBONE

**Jacob Scott** – Secondary Social Studies Education, 2027

## EUPHONIUM

**Jonathan Nassaux** – Aerospace Engineering, 2026

**Dan Nassirharand** – Interdisciplinary STEM Prep 2027

**Gabe Patrick** – Chemistry, 2025

**Sam Youngquist** – Social Work, 2025

## TUBA

**Jacob Stone** – Accounting, 2023

**Ariel Swanson** – Political Science, 2026

**Connor York** – Networking/System Administration, Game Development, 2027

## PERCUSSION

**Matt de Veer** – Percussion, 2027

**Andrew Geyer** – Electrical Engineering Technology, 2027

**Von Huhn** – Insurance and Risk Management, 2026

**Eli Okuley** – Chemical Engineering, 2027

**Emily Reichard** – Biomedical Engineering, 2027

**Nick Smith** – Music Education, 2025

# ***THE SPRING 2023 BEARCAT WIND ENSEMBLE***

## **CONDUCTORS**

**Christopher J. Nichter**  
*Director of Bearcat Bands*

**Nicholas E. Angelis**  
*Associate Director of Bearcat Bands*

## **GUEST SOLOIST**

**Michael Mergen**, Cornet  
*Associate Professor of Trumpet at the University of  
Cincinnati College-Conservatory of Music*

## **FLUTE & PICCOLO**

**Rebecca Mohr** – Mechanical Engineering, 2023

**Shaelyn O'Brien** – Architectural Engineering, MBA,  
2025

**Laura Sink** – Industrial Design, 2023

**Sarah Stevens** – Communication Design, 2024

**Chris Valaski** – Political Science & Journalism, 2026

## **OBOE**

**Spencer Light** – Mechanical Engineering, 2023

## **BASSOON**

**Michael Armbruster** – Electrical Engineering, 2027

**Kyle Cleavinger** – MS in Mathematics, 2024

**Yulia Martinez** – Computer Science, 2023

## **SOPRANO CLARINET**

**Owen Campbell** (also E-flat Soprano Clarinet)

**Abigail Lusnak** – Psychology, 2022

**Sara Marijolic** – Computer Science, 2024

**Julia McGormley** – Biomedical Engineering, 2023

**Kristen Nestor** – Business Analytics and Finance,  
2023

**Adia Reed** – Cell & Molecular Biology, 2023

**Nathan St. Yves** – Aerospace Engineering, 2026

## **BASS CLARINET**

**Daniel Prokopius** – MS in Mechanical Engineering,  
2023

**Samantha Zagar** (also B-flat Contra Bass Clarinet) –  
Middle Childhood Education, 2025

## **ALTO SAXOPHONE**

**Emily Kiehl** – Interdisciplinary Studies, 2023

**Gabriel Paynter** – Physics, 2025

**Collin Thomas** (also B-flat Soprano Saxophone) –  
Mechanical Engineering, 2025

## **TENOR SAXOPHONE**

**Matt Cronin** – Business Finance and Economics,  
2025

**Austin Staniszewski** – Chemical Engineering, 2026

## **BARITONE SAXOPHONE**

**Zander Pimenidis** – Environmental Engineering,  
2026

## TRUMPET

**Ellie Ekstedt** – Secondary Education Integrated Social Studies, 2024

**Meghan Kennedy** – Biological Sciences 2025

**Nick LaSalle** – Civil Engineering, 2024

**Jacob Robinson** – Secondary Education, 2025

**Kyle Russell** – Computer Science, 2027

**Ben Seamon** – Information Technology, 2024

## HORN

**Sarah Bowman** – Exercise Science, 2025

**Onyx Gibson** – Nursing, 2025

**Hannah Hawryluk** – Creative Writing, 2025

**Aidan Locktish** – Mechanical Engineering Technologies, 2026

**Valerie Sanderson** – Psychology, 2026

**Karr Stump** – Computer Engineering, 2026

## TENOR TROMBONE

**John Danko** – Aerospace Engineering, 2023

**David Epple** – Mechanical Engineering, 2024

**Jacob Scott** – Secondary Social Studies Education, 2027

**Megan Ulman** – Psychology, 2023

## BASS TROMBONE

**Clayton Sanderson** – Electrical Engineering, 2025

## EUPHONIUM

**Seth Ablordeppey** – Operations Management & Business Analytics, 2025

**Bret Mohler** – Mechanical Engineering, 2025

**Madison Smith** – Trombone Performance, 2025

## TUBA

**Murphy McDonough** – Fine Arts, 2027

**Josh Niemantsverdriet** – Computer Science, 2027

**Ethan Sutton** – Cybersecurity Engineering, 2027

## STRING BASS

**Abigail Lusnak** – Psychology, 2022

## PERCUSSION

**Ian Balish** – Anthropology, 2025

**Jake Higley** – Sports Management, 2026

**Elliot Hungler** – Music Education, 2027

**Jacob Leisten** – Computer Engineering, 2023

**Luke Schambow** – Medical Sciences, 2025

**Robby Strang** – Construction Management, 2025

**Lauren Stringer** – Political Science, 2026

# BAND DIRECTORS

## **Christopher J. Nichter**

### *14<sup>th</sup> Director of Bands*

Christopher J. Nichter (b. 1980) is the fourteenth Director of Bearcat Bands at the University of Cincinnati. He possesses a Master of Music in Conducting degree (2009) and a Bachelor of Music in Education degree (2003) *magna cum laude*, both from West Virginia University. Mr. Nichter was appointed for ten academic years (2008-2017) to the WVU School of Music as Assistant Director of Bands serving as Assistant Director of the Sudler Award-winning "Pride of West Virginia," the Mountaineer Marching Band and Basketball Pep Band; Conductor of the Concert Band; Assistant Conductor of the Wind Symphony and Symphonic Band; and a coordinator of the annual High School Honor Bands while also instructing music arranging, conducting, and band repertory courses. He founded and directed the summer Mountaineer Music Leadership Academy (2015 & 2016) providing immersive training for high school drum majors and section leaders. Prior to graduate study, Mr. Nichter served as Director of Bands and Instrumental Music at Fort Hill High School in Cumberland, Maryland (2004-2005). His professional affiliations include the College Band Directors National Association, National Association for Music Education, and Ohio Music Educators Association. He is an honorary brother of *Kappa Kappa Psi* (Omicron 2007), *Phi Mu Alpha Sinfonia* (Epsilon Sigma 2013, Province 39 Governor 2016-2017, Province 3 Governor 2018-2019), and *Phi Beta Mu* (Tau 2016).

## **Nicholas Angelis**

### *Associate Director of Bands*

Nicholas E. Angelis received his Bachelor of Music in Education degree from the University of Massachusetts at Amherst and his Master of Music in Percussion Performance degree from Wright State University. He has served on the staff of the Bearcat Bands since 2005 and since 2017 as Associate Director. Mr. Angelis has been involved in the drum corps activity since 1979. Throughout 16 seasons, he marched drum and bugle corps with Satellites, Spartans of New Hampshire, Boston Crusaders, Santa Clara Vanguard, Star of Indiana, Brass Theater, and Blue Knights. He was also an original cast member and international solo performer for Blast! from 1999-2003. Nick has taught and written for numerous marching bands and drum corps all around the United States and his arrangements are published by the Hal Leonard Corporation.

## **Andrea Meyer**

### *Assistant Director of Bands*

Andrea L. Meyer is currently the Director of two-time DCA Class A World Champion, Cincinnati Tradition Drum and Bugle Corps. Previously she has instructed color guard with numerous high schools in the Cincinnati area including Moeller, Lawrenceburg, Colerain, Milford, Fairfield, Roger Bacon, West Union, and Peebles. Her teaching experience also includes tenures with the Bluecoats Drum and Bugle Corps as a color guard tech from 1991 through 1994, one year instructing the University of Louisville, and two seasons as a tech and visual ensemble specialist with the University of Cincinnati. Her performance experience began in 1984 at Colerain High School and includes three years with the Bluecoats color guard from 1988 to 1990. She also was a member of the Cincinnati Tradition color guard in 1986 & 1987, 2007 & 2008, and 2010 through 2015. In 2016, she assumed the CT Assistant Director role and in 2021 the role of Executive Director.

# Terren L. Frenz

## 13<sup>th</sup> Director of Bands, Retired

Terren Frenz has been likened to Mr. Holland from the film “Mr. Holland’s Opus,” a dedicated and long lasting music educator who cares deeply about bringing music into the lives of his students. At one point in his teaching career, Terren drove the school bus to ensure his music students were never late for practice. After a long and successful career within the public schools, Dr. Frenz began teaching music at the University of Cincinnati. In Dr. Frenz’s own words:

### ***Last Word: What I learned at UC*** (from UC Magazine, March 2017)

*After a 54-year professional teaching career, I have realized that I have been going to school in the fall of every year since 1947.*

*The past 24 years I have found myself in the beguiling clutches of the University of Cincinnati, where I have been employed as the director of Bearcat Bands. Now that my body is giving up on me or at least is telling me to stop running up and down stadium steps, riding buses into all hours of the night and working 16-hour days every week, I have begun to wonder: What did I learn at UC?*

*I have been blessed with a lot of travel with 300 of my closest friends each year. The students in band (all 25,000 that I have taught — including three decades at the high school level) have become my friends. During my years at UC, we have traveled from Massachusetts to California and even from Canada to Mexico. So, I have definitely learned how to organize travel for a large group.*

*I have also learned that to be band director and have a family life, the entire family needs to be involved. My wife, Debra, served as supervisor for the band twirlers and color guard for 15 years.*

*Students enter the band with an extremely wide range of talent and personalities — teaching me that great people and great talent can come from anywhere. Students of all backgrounds, levels of training, ethnicities and genders make up a band.*

*I have learned that if students can play an instrument, want to participate and want to get better, they’ll succeed far more than they ever thought. One of the great by-products of playing in any band is not only the camaraderie but the actual improvement in intellect. In order to perform music, the left and right sides of the brain must interact with each other, and that process is vital to many other disciplines. My students realize that our experience together is not always about the music.*

*I’ve helped young adults truly recognize that “learning is about the journey” as much as it is about the knowledge component. We all learn that “life is about what happens to you while you are preparing for it.”*

*It is very safe to say that I have learned more than my students in this chapter of life. I have met thousands of wonderful people while teaching and learning at UC. It will forever be part of my life.*

*Terren Frenz retired as director of Bearcat Bands in June 2017. His charity, The Brass Factory Foundation, continues to provide scholarships for trumpet players attending college.*

# CHARGE INTO THE NEXT CENTURY CAMPAIGN FOR NEW INSTRUMENTS

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please contact Randy Smith at [randy@randy-smith.com](mailto:randy@randy-smith.com)

JULY 2018 - MARCH 2023

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**\$100,000 and above**

Anonymous

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**To \$99**  
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# ABOUT THE BEARCAT BANDS

“ **TUCBIDG: The U.C. Band Is Damn Good** ”

The Bearcat Bands are a comprehensive campus band program providing educational opportunities, artistic expression, and leadership development programs to students through music.

Ensembles of the Bearcat Bands include the 250-member spirit band program (Marching Band and multiple Basketball Bands), multiple Concert Bands, Jazz Ensembles, various Brass, Woodwind, and Percussion Ensembles, beginning instrumental lessons, and various educational clinics. Our Marching Band integrates a contemporary Color Guard and Twirlers. We achieve tradition through innovation and are passionate about our band, campus, and city. Our membership is open to every enrolled student at the University of Cincinnati and satellite campuses as well as students attending Greater Cincinnati Collegiate Connection schools. Participation in the program is by placement audition. We have opportunities for everyone: those with considerable experience, those with none, and those in between.

## MISSION

The Bearcat Bands provide access to musical excellence and create an educated, informed citizenry deeply connected to their humanity.

## VISION

For the University of Cincinnati to be the most musical campus in the United States.

## CORE VALUES

We value **pedagogy** because we welcome all students with a desire to be taught according to educational best practices in an innovative environment.

We value **integrity** because we welcome all students that are morally, ethically, and legally upright.

We value **accuracy-precision** because our mutual success is considerably determined by how well each individual prepares and presents.

Rockwern Band Center  
147 Corry Boulevard  
Cincinnati, OH 45221  
513-556-2263 (BAND)  
BearcatBands@ucmail.uc.edu

# ACKNOWLEDGMENTS

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Debra S. Merchant, Vice President for Student Affairs

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