



- Presents -

The Bearcat Bands

Fall 2022

WINTER CONCERT

Thursday, 08 December 2022 | 7:30 PM

UC College-Conservatory of Music | Corbett Auditorium

A Free Performance | Admission Is Not Ticketed

THE FALL 2022 BEARCAT JAZZ BAND

The Warm Up
1988

Dick Meyer

Take the A Train
1941

Billy Strayhorn, arr. Don Sebasky
Duke Ellington Orchestra

Night Train
1952

Jimmy Forrest, arr. John Higgins
Buddy Monroe Orchestra

Atchison, Topeka, & Santa Fe
1945

Harry Warren, arr. Johnny Mercer
Harry James Orchestra

Tuxedo Junction
1940

Erskin Hawkins, arr. Glenn Miller
Glenn Miller Orchestra

Chattanooga Choo Choo
1941

Gordan/Warren, arr. Mike Carnuba
Glenn Miller Orchestra

Sleigh Ride
1948

Leroy Anderson, arr. John LaBarbera

– Brief intermission –

THE FALL 2022 BEARCAT JAZZ BAND

* = soloists

CONDUCTOR

Dr. Terren L. Frenz

ALTO SAXOPHONE

I Daniel Hinrichsen*
II Bee Felczan

TENOR SAXOPHONE

I Noah Bartolovich*
II Aaliyah Mann

BARITONE SAXOPHONE

Zander Pimenidis

TRUMPET

I Ben Seamon*
II Jackson Wilking*
III Thomas McGormley*
IV Ukey Matika
V Valerie Sanderson

TROMBONE

I Bryson Hunt*
II Bret Mohler*
III Clayton Sanderson
IV Aidan Deutsch

RHYTHM & VOCAL

Erin Reed - Piano & Vocal*
Audrey Lanier - Piano & Vocal*
Niki Felczan - Vocal
Liam Kornoely - Bass
Ian Balish - Drumset
Noah Brown - Drumset

THE FALL 2022 BEARCAT CONCERT BAND

Medley from *The Polar Express*
2004

Ballard & Silvestri, arr. Lavender

Hava Nagila
Traditional

arr. Ken Dye, adapt. Nichter

All I Want For Christmas Is You
1994

Carey & Afanasieff, arr. Kerchner

Sleigh Ride
1948

Leroy Anderson

THE FALL 2022 BEARCAT CONCERT BAND

ordered alphabetically by last name

CONDUCTOR

Mr. Christopher J. Nichter

FLUTE & PICCOLO

**Teresa Hawk
Matt Malenda
Rebecca Mohr
Julia Rostorfer
Laura Sink
Alison Wallace**

BASSOON

**Michael Armbruster
Eric Atkins
Andrea Dall'Ara**

SOPRANO CLARINET

**Sara Marijolic
Savannah Ritter
Rylie Shebesta
Nathan St. Yves**

ALTO SAXOPHONE

Abram Pasqualetti

TRUMPET

**Sarah Andrus
Peter Borah
Hayden Haynes
Matt Novak
Jun Tanaka**

HORN

**Valerie Sanderson
Kevin Sherman**

TENOR TROMBONE

Megan Ulman

BASS TROMBONE

Will Tuttle

EUPHONIUM

**Seth Ablordeppey
Ally Walton
Sam Youngquist**

TUBA

**Murphy McDonough
Matthew McPhillips
Emily Schaub**

PERCUSSION

**Bekka Crouch
Skyler Ficklin
Jake Higley
Elliot Hungler
Jacob Leisten**

CONDUCTORS

Christopher J. Nichter

Director of Bands

Christopher J. Nichter (b. 1980) is the fourteenth Director of Bearcat Bands at the University of Cincinnati. He possesses a Master of Music in Conducting degree (2009) and a Bachelor of Music in Education degree (2003) *magna cum laude*, both from West Virginia University. Mr. Nichter was appointed for ten academic years (2008-2017) to the WVU School of Music as Assistant Director of Bands serving as Assistant Director of the Sudler Award-winning "Pride of West Virginia," the Mountaineer Marching Band and Basketball Pep Band; Conductor of the Concert Band; Assistant Conductor of the Wind Symphony and Symphonic Band; and a coordinator of the annual High School Honor Bands while also instructing music arranging, conducting, and band repertory courses. He founded and directed the summer Mountaineer Music Leadership Academy (2015 & 2016) providing immersive training for high school drum majors and section leaders. Prior to graduate study, Mr. Nichter served as Director of Bands and Instrumental Music at Fort Hill High School in Cumberland, Maryland (2004-2005). His professional affiliations include the College Band Directors National Association, National Association for Music Education, and Ohio Music Educators Association. He is an honorary brother of *Kappa Kappa Psi* (Omicron 2007), *Phi Mu Alpha Sinfonia* (Epsilon Sigma 2013, Province 39 Governor 2016-2017, Province 3 Governor 2018-2019), and *Phi Beta Mu* (Tau 2016).

Terren L. Frenz

Jazz Band Conductor and 13th Director of Bearcat Bands (Retired)

Terren Frenz has been likened to Mr. Holland from the film "Mr. Holland's Opus," a dedicated and long lasting music educator who cares deeply about bringing music into the lives of his students. At one point in his teaching career, Terren drove the school bus to ensure his music students were never late for practice. After a long and successful career within the public schools, Dr. Frenz began teaching music at the University of Cincinnati. In Dr. Frenz's own words:

Last Word: What I learned at UC (from UC Magazine, March 2017)

After a 54-year professional teaching career, I have realized that I have been going to school in the fall of every year since 1947.

The past 24 years I have found myself in the beguiling clutches of the University of Cincinnati, where I have been employed as the director of Bearcat Bands. Now that my body is giving up on me or at least is telling me to stop running up and down stadium steps, riding buses into all hours of the night and working 16-hour days every week, I have begun to wonder: What did I learn at UC?

I have been blessed with a lot of travel with 300 of my closest friends each year. The students in band (all 25,000 that I have taught — including three decades at the high school level) have become my friends. During my years at UC, we have traveled from Massachusetts to California and even from Canada to Mexico. So, I have definitely learned how to organize travel for a large group.

I have also learned that to be band director and have a family life, the entire family needs to be involved. My wife, Debra, served as supervisor for the band twirlers and color guard for 15 years.

Students enter the band with an extremely wide range of talent and personalities — teaching me that great people and great talent can come from anywhere. Students of all backgrounds, levels of training, ethnicities and genders make up a band.

I have learned that if students can play an instrument, want to participate and want to get better, they'll succeed far more than they ever thought. One of the great by-products of playing in any band is not only the camaraderie but the actual improvement in intellect. In order to perform music, the left and right sides of the brain must interact with each other, and that process is vital to many other disciplines. My students realize that our experience together is not always about the music.

I've helped young adults truly recognize that "learning is about the journey" as much as it is about the knowledge component. We all learn that "life is about what happens to you while you are preparing for it."

It is very safe to say that I have learned more than my students in this chapter of life. I have met thousands of wonderful people while teaching and learning at UC. It will forever be part of my life.

Terren Frenz retired as director of Bearcat Bands in June 2017. His charity, The Brass Factory Foundation, continues to provide scholarships for trumpet players attending college.

ABOUT THE BEARCAT BANDS

The Bearcat Bands are a comprehensive campus band program providing educational opportunities, artistic expression, and leadership development programs to students through music.

Ensembles of the Bearcat Bands include the 270-member spirit band program (Marching Band and multiple Basketball Bands), multiple Concert Bands, Jazz Ensembles, various Brass, Woodwind, and Percussion Ensembles, beginning instrumental lessons, and various educational clinics. Our Marching Band integrates a contemporary Color Guard and Twirlers. We achieve tradition through innovation and are passionate about our band, campus, and city. Our membership is open to every enrolled student at the University of Cincinnati and satellite campuses as well as students attending Greater Cincinnati Collegiate Connection schools. Participation in the program is by placement audition. We have opportunities for everyone: those with considerable experience, those with none, and those in between.

MISSION

The Bearcat Bands provide access to musical excellence and create an educated, informed citizenry deeply connected to their humanity.

VISION

For the University of Cincinnati to be the most musical campus in the United States.

CORE VALUES

We value **pedagogy** because we welcome all students with a desire to be taught according to educational best practices in an innovative environment.

We value **integrity** because we welcome all students that are morally, ethically, and legally upright.

We value **precision** because our mutual success is considerably determined by how well each individual prepares and presents.

“ TUCBIDG: The UC Band Is Damn Good ”

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ACKNOWLEDGEMENTS

The UC Bearcat Bands Full Time Staff

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Andrea L. Meyer, Assistant Director
Alicja Lipsky, Program Manager

Neville G. Pinto, President of the University of Cincinnati

Valerio C. Ferme, Executive Vice President for Academic
Affairs and Provost

Debra S. Merchant, Vice President for Student Affairs

Juan R. Guardia, Assistant Vice President for Student Affairs &
Dean of Students

Jonathan Kregor, Interim Dean of the College-Conservatory of
Music

Kevin R. Holzman, CCM Director of Wind Studies

Thomas Gamboa, CCM Assistant Director of Wind Studies

Ray Dobson, CCM Performance Management

The Bearcat Bands Council

The Theta chapter of Tau Beta Sigma

The UC Alumni Band

Alex Lenhart, Bearcat Bands Graduate Assistant

Christopher Southard, Bearcat Bands Livestreamer

**... and all other family, friends, alumni, volunteers, and
supporters of the Bearcat Bands!**

PLEASE SUPPORT OUR PARTNERS



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