

# ***THE BEARCAT BANDS***

## *Winter Concert*



**Thursday, 11 December 2025 | 7:30 PM**

UC College-Conservatory of Music | Corbett Auditorium

A Free Performance | Admission Is Not Ticketed

# ***THE FALL 2025 BEARCAT JAZZ BAND***

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## PROGRAM

Tonight's program takes us on a short journey from summer in Cincinnati to hip-hop in Chicago and then on St. Louis where we check out a rousing blues number. We move on down the river where we hear Artie Shaw was playing his famous version of Begin the Beguine. We then head to the Big Apple as winter weather approaches and finish with a rousing winter parade right down Broadway. We now know it is winter and close our journey with an all-time Christmas favorite.

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### **The Warm-Up**

by DICK MEYER

featuring Jesse White (trumpet) and Josh Riegler (alto sax)

### **Summer Wind**

by HENRY MEYER, arr. WOLPE

featuring Grace Smith (vocal)

### **Ace of Hearts**

by PATTY DARLING

featuring Jesse White (trumpet), Josh Riegler (alto sax), Rebecca Wichman (trombone)

### **Saint Louis Blues**

by W.C. HANDY, arr. CLARK

featuring Nick Zumberge (trumpet), Austin Staniszewski (tenor sax), Adam Fronduti (piano), & Talan Saucedo-Lovejoy (guitar)

### **Begin the Beguine**

by COLE PORTER, arr. HEIST

featuring David Wright (clarinet)

### **The Elks Parade**

by BOBBY SHERMAN, arr. HUDSON

featuring Josh Riegler (clarinet), Austin Staniszewski, (tenor sax), & Clayton Sanderson (trombone)

### **Baby, It's Cold Outside**

by FRANK LOESSER, arr. GLASSCOCK

featuring Jesse White (vocal) and Cherry Anamala (vocal)

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## PERSONNEL

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### Saxophones

Jesse Dominguez  
Zach Fowler  
Dominic Navarro  
Zander Pimenidis  
Josh Riegler  
Austin Staniszewski  
Jamie Wilson  
David Wright

### Trumpets

Adam Bailey  
Laura Cannon  
Jaydon Glover  
Luke Grochocki  
Matthew Squires

### Trumpets, continued

Aiden Turner  
Joel Van Gorder  
Ndeye Wade  
Jesse White IV  
Nicholas Zumberge

### Trombones

Joey Jennings  
Carter Logsdon  
Clayton Sanderson  
Tommy Shebesta  
Rebecca Wichman

### Rhythm and Vocals

Cherry Anamala, vocals  
Grace Smith, vocals  
David Cox, piano  
Adam Fronduti, piano  
Talan Saucedo-Lovejoy, guitar  
Gavin Cox, bass  
Sophia Aristizabal, drum set  
Ethan Hudepohl, drum set

-with-

Noah Moorhouse, sound engineer

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# ***THE FALL 2025 BEARCAT CONCERT BAND***

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## PROGRAM

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### **Christmas Vacation (1989)**

main title from National Lampoon's famous movie

BARRY MANN & CYNTHIA WEIL

Arranged by PAUL MURTHA

### **Stars and Stripes for Christmas (1896/2003)**

the familiar march with humorously disorienting holiday tunes

JOHN PHILIP SOUSA & ROBERT E. FOSTER

### **A Rollicking Hanukkah (2018)**

medley of traditional Hanukkah songs

RANDALL D. STANDRIDGE

### **Sleigh Ride (1948)**

LEROY ANDERSON

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## PERSONNEL

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### Flute and Piccolo

Kaylin Copley  
Zoe Davis  
Matt Malenda  
Kristen Tucker  
Rhiannon Wallace

### Bassoon

Tanner Stacy

### Clarinet

Steven Bidleman  
Natalia Delgado  
Ella Ground  
Brady Iaroli  
Thomas Marlowe  
McKenna Martin  
Sara Miller  
Shelby Miller  
Jonathan Niese  
Benjamin Norris  
Matthew Schulz  
Nathan St. Yves  
Logan Swinerton

### Bass Clarinet

Alyssa McDowell  
Savannah Ritter

### Alto Saxophone

Paxton Barno  
Zach Fowler  
Noah Isaacson  
Gwen Nicely  
Nicholas Simmons  
Nate Swift

### Tenor Saxophone

Adam Spicer

### Baritone Saxophone

Zander Pimenidis

### Trumpet

Nathaniel Breidenbach  
Yan Tong Chen  
Kyle Russell  
Natalie Tremblay

### Horn

Chase Funk  
Emily Mangold  
Braden Resseguie  
Jeremy Roehrs

### Tenor Trombone

Sawyer Blackledge  
Tim Landers  
Preston Passamonti  
Paxson Toth

### Bass Trombone

Chris Spry

### Euphonium

Gabe Patrick  
Dayvin Price

### Tuba

Ethan Donaghey  
Eli Hamm  
Amaris Lyons  
Jane Novak  
Seth Rane  
Corbin Skaggs  
Aubree Steinmetz

### Percussion

Andrew Escobedo  
Alex Funk  
Isabel Lewis  
Hannah Risner  
Micheal Waters II

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*We Wish a Happy &  
Safe Winter Holiday  
Season for Everyone!*



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**Thank you for attending this evening's performance!**

Your gifts to the Bearcat Bands enable us to provide every student with the best possible experience.

Much of our external support comes from monthly and annual givers in a variety of amounts.

No gift is too small; all are significant.

Thank you for your support!



# BEARCAT BANDS CONDUCTORS

## **Christopher J. Nichter**

*14<sup>th</sup> Director of Bearcat Bands*

Christopher J. Nichter (b. 1980) is the fourteenth Director of Bearcat Bands at the University of Cincinnati. He possesses a Master of Music in Conducting degree (2009) and a Bachelor of Music in Education degree (2003) *magna cum laude*, both from West Virginia University.

Mr. Nichter was appointed for ten academic years (2008-2017) to the WVU School of Music as Assistant Director of Bands serving as Assistant Director of the Sudler Award-winning "Pride of West Virginia," the Mountaineer Marching Band and Basketball Pep Band; Conductor of the Concert Band; Assistant Conductor of the Wind Symphony and Symphonic Band; and a coordinator of the annual High School Honor Bands while also instructing music arranging, conducting, and band repertory courses. He founded and directed the summer Mountaineer Music Leadership Academy (2015 & 2016) providing immersive training for high school drum majors and section leaders.

Prior to graduate study, Mr. Nichter served as Director of Bands and Instrumental Music at Fort Hill High School in Cumberland, Maryland (2004-2005). His professional affiliations include the College Band Directors National Association, National Association for Music Education, and Ohio Music Educators Association.

He is an honorary brother of *Kappa Kappa Psi* (Omicron 2007), *Phi Mu Alpha Sinfonia* (Epsilon Sigma 2013, Province 39 Governor 2016-2017, Province 3 Governor 2018-2019), and *Phi Beta Mu* (Tau 2016).

## **Alex S. Beltran**

*Associate Director of Bearcat Bands & Head of Percussion*

Alex Beltran is an active writer, teacher, performer, and clinician from New England, now based in Southwest Ohio. He holds a Masters Degree in Music History from the University of Massachusetts, Amherst where he also received an Undergraduate Degree in Percussion Performance studying under Ayano Kataoka and Thom Hannum.

While at UMass, Alex was a member of the UMass Minuteman Marching Band Drumline from 2010 through 2013. He was also a member of The Cadets Drum and Bugle Corps from 2011 through 2014, where he won the DCI World Championship in 2011 and the Fred Sanford High Percussion Award while serving as battery section leader in 2013. Following his age out from The Cadets, he transitioned to the battery staff as the main quad technician for the 2015 and 2016 seasons before joining the percussion staff at the Boston Crusaders in 2017 where he continues to serve as the Battery Caption Manager.

During his graduate studies, Alex served as Teaching Assistant to Thom Hannum from 2014 to 2016, working primarily with the front ensemble. From 2016 through 2019, Alex worked as the primary instructor for the UMass Drumline, where he arranged for the battery alongside Thom Hannum and Colin McNutt, and facilitated daily rehearsals for the entire percussion section. Currently, Alex is also the Director and Battery Arranger for United Percussion, a WGI Independent World Percussion Ensemble based in Camden County, New Jersey and Associate Director for the University of Cincinnati Bearcat Bands program.

Alex proudly endorses Vic Firth Sticks and Mallets, Zildjian Cymbals, and Pearl Adams Instruments.

# Terren L. Frenz

## *Jazz Band Conductor & 13<sup>th</sup> Director of Bearcat Bands (Retired)*

Terren Frenz has been likened to Mr. Holland from the film “Mr. Holland’s Opus,” a dedicated and long-lasting music educator who cares deeply about bringing music into the lives of his students. At one point in his teaching career, Terren drove the school bus to ensure his music students were never late for practice. After a long and successful career within the public schools, Dr. Frenz began teaching music at the University of Cincinnati. In Dr. Frenz’s own words:

### ***Last Word: What I learned at UC*** (from UC Magazine, March 2017)

*After a 54-year professional teaching career, I have realized that I have been going to school in the fall of every year since 1947.*

*The past 24 years I have found myself in the beguiling clutches of the University of Cincinnati, where I have been employed as the director of Bearcat Bands. Now that my body is giving up on me or at least is telling me to stop running up and down stadium steps, riding buses into all hours of the night and working 16-hour days every week, I have begun to wonder: What did I learn at UC?*

*I have been blessed with a lot of travel with 300 of my closest friends each year. The students in band (all 25,000 that I have taught — including three decades at the high school level) have become my friends. During my years at UC, we have traveled from Massachusetts to California and even from Canada to Mexico. So, I have definitely learned how to organize travel for a large group.*

*I have also learned that to be band director and have a family life, the entire family needs to be involved. My wife, Debra, served as supervisor for the band twirlers and color guard for 15 years.*

*Students enter the band with an extremely wide range of talent and personalities — teaching me that great people and great talent can come from anywhere. Students of all backgrounds, levels of training, ethnicities and genders make up a band.*

*I have learned that if students can play an instrument, want to participate and want to get better, they’ll succeed far more than they ever thought. One of the great by-products of playing in any band is not only the camaraderie but the actual improvement in intellect. In order to perform music, the left and right sides of the brain must interact with each other, and that process is vital to many other disciplines. My students realize that our experience together is not always about the music.*

*I’ve helped young adults truly recognize that “learning is about the journey” as much as it is about the knowledge component. We all learn that “life is about what happens to you while you are preparing for it.”*

*It is very safe to say that I have learned more than my students in this chapter of life. I have met thousands of wonderful people while teaching and learning at UC. It will forever be part of my life.*

Terren Frenz retired as director of Bearcat Bands in June 2017. His charity, The Brass Factory Foundation, continues to provide scholarships for trumpet players attending college.

# ABOUT THE BEARCAT BANDS

**“ TUCBIDG: The U.C. Band Is Damn Good ”**

The Bearcat Bands are a comprehensive campus band program providing educational opportunities, artistic expression, and leadership development programs to students through music.

Ensembles of the Bearcat Bands include the spirit band program (Marching Band and multiple Basketball Bands), multiple Concert Bands, Jazz Ensembles, various Brass, Woodwind, and Percussion Ensembles, and various educational clinics. Our Marching Band integrates a contemporary Color Guard and Twirlers. We achieve tradition through innovation and are passionate about our band, campus, and city. Our membership is open to every enrolled student at the University of Cincinnati, including all satellite campuses, as well as students attending regional Strategic Ohio Council for Higher Education (SOCHE) schools. Participation in the program is by placement audition. We have opportunities along the entire spectrum of musical experience.

## MISSION

The Bearcat Bands provide access to musical excellence and create an educated, informed citizenry deeply connected to their humanity.

## VISION

For the University of Cincinnati to be the most musical campus in the United States.

## CORE VALUES

We value integrity and welcome all students that are ethically and legally upright.

We value pedagogy and process because we welcome those with a desire to be taught according to educational best practices in an innovative environment.

We value accuracy+precision because our mutual success is considerably determined by how well each individual prepares and performs.

Rockwern Band Center  
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Cincinnati, OH 45221  
513-556-2263 (BAND)  
BearcatBands@ucmail.uc.edu



## A SPECIAL “THANK YOU” TO THE REST OF OUR BAND PROGRAM’S LEADERSHIP TEAM

**Ms. Andrea Meyer, Assistant Director & Head of Visual Ensembles**  
**Ms. Alicja Lipsky, Program Manager**

# OUR INDUSTRY PARTNERS



## CHECK US OUT

 Home: [ucbearcatbands.com](http://ucbearcatbands.com)

 Videos: [ucbearcatbands.net](http://ucbearcatbands.net)

 Photos: [ucbearcatbands.photos](http://ucbearcatbands.photos)

## FOLLOW US

X & Instagram: [@TUCBIDG](https://www.instagram.com/TUCBIDG)

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# ACKNOWLEDGMENTS

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30<sup>th</sup> President of the University of Cincinnati

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for Academic Affairs and Provost

Nicole Mayo,  
Vice Provost for Student Affairs

Pete Jutras,  
Dean of UC's College-Conservatory of Music

Kevin Holzman,  
CCM Director of Wind Studies

Rusty Burge & Adam Groh,  
CCM Percussion Faculty

Ray Dobson & Jessica Lucas,  
CCM Performance Management

The UC Student Band Council

UC's Theta chapter of Tau Beta Sigma

Our Student Logistics Volunteers

The UC Alumni Band Association

Box5 Media, Audio/Visual Recording Services

... and all other family, friends, alumni, helpers,  
and supporters of the Bearcat Bands!