

THE BEARCAT BANDS

– proudly present the –

SPRING 2026

Concert Band

&

Wind Ensemble

Christopher Nichter, director

Wednesday, 29 April 2026 | 7:30 PM

UC College–Conservatory of Music | Corbett Auditorium

A Free Performance | Admission Is Not Ticketed

PROGRAM

Bearcat Concert Band

Excalibur (1986)
3'

JAY CHATTAWAY
(b. 1946)

Alex Beltran, conductor

Ayo (2022)
3'

KATAHJ COPLEY
(b. 1998)

Selections from Walt Disney's *Aladdin* (1992)
This medley for band (1993)
4'30"

Words by HOWARD ASHMAN
(1950–1991)
and TIM RICE
(b. 1944)

Music by ALAN MENKEN
(b. 1949)

Arranged for band by PAUL JENNINGS
(1948–2022)

Fate of the Gods (2001)
9'

STEVEN REINEKE
(b. 1970)

– TEN MINUTES INTERMISSION –

Bearcat Wind Ensemble

Brighton Beach (1954)
4'

WILLIAM P. LATHAM
(1917-2004)

Alex Beltran, conductor

Two Grainger Settings

Irish Tune from County Derry (for wordless chorus 1902)
Version for band by the composer (1918)
This edition (1994)
4'30"

PERCY ALDRIDGE GRAINGER
(1882-1961)
Edited by R. MARK ROGERS
(b. 1955)

Molly on the Shore (for strings 1907)
Version for band by the composer (1920)
This edition (1998)
5'

To Tame the Perilous Skies (1990)
13'

DAVID R. HOLSINGER
(b. 1945)

Thank you for attending this evening's performance!

Your gifts to the Bearcat Bands enable us to provide every student with the best possible experience.

Much of our external support comes from monthly and annual givers in a variety of amounts.

No gift is too small; all are significant.


Thank you for your support!



THE SPRING 2026 BEARCAT CONCERT BAND

PERSONNEL

Flutes

Maggie Barkoot | Painesville, OH - Mechanical Engineering
Mari Cagliuso | Columbiana, OH - Psychology & Criminal Justice
May Castray | Dublin, OH - Psychology & Social Work
Kaylin Copley | Toledo, OH - Chemistry
Zoe Davis | Batavia, OH - Pre-Occupational Therapy
Sharon Fang | Cincinnati, OH - Biomedical Engineering
Alexis Lawrenz | Columbus, OH - Chemical Engineering
Poppy Magill | Cincinnati, OH - Pre-Health Professions
Alex May | Louisville, KY - Computer Science
Lily McMinn | Mishawaka, IN - Nursing
 **Julia Rostorfer** | Cleveland, OH - Psychology

Oboe

Victoria Riddle | Dublin, OH - Biomedical Engineering


Soprano Clarinets

Steven Bidleman | Cincinnati, OH - Biomedical Engineering
Ella Ground | Corydon, IN - Public Relations w/ Sports Administration Minor
Thomas Marlowe | Cincinnati, OH - Secondary Education
Sara Miller | Williamsburg, VA - Games & Animation
Onyx Morgan-Boucher | Worthington, OH - Psychology & Communication
Stella Stawovy | Cleveland Heights, OH - Mechanical Engineering

Bass Clarinets

Miah Bey | Columbus, OH - Aerospace Engineering
Alyssa McDowell | Hilliard, OH - Mechanical Engineering
Matthew Schulz | Mason, OH - Mathematics

Alto Saxophones

Aaron Alvarez | Westerville, OH - Exploratory
Noah Isaacson | Cleveland, OH - Lighting Design & Technology
Reagan Logsdon | Cincinnati, OH - Chemical Engineering
 **Wes McCallister** | Worthington, OH - Civil Engineering
Sruthi Paluri | Frankfort, KY - Architectural Engineering
Alena Wooldridge | Waynesville, OH - Biology of Animals

Tenor Saxophones

Remington Fry | Cincinnati, OH - Biological Sciences

Baritone Saxophones

Egan Healey | Cincinnati, OH - Mechanical Engineering

Tubas

Aubree Steinmetz | Huron, OH - Geology
Casma Mussi | Columbus, OH - Geology

Trumpets

Miranda Aldas | Cincinnati, OH - Architectural Engineering
Nathaniel Breidenbach | Liberty Township, OH - Mechanical Engineering
Audrey Flaute | Anna, OH - Aerospace Engineering
Lindsey Franklin | Beavercreek, OH - Criminal Justice
Milena Grametbauer | Canton, OH - Nursing
Seth Scott | Lockbourne, OH - Health Sciences
Logan Shively | Batavia, OH - Mechanical Engineering
Matthew Squires | Liberty Township, OH - Secondary Education w/ Social Studies focus
Ray Stouder | Reading, OH - Communication Design
Natalie Tremblay | Troy, OH - Civil Engineering


Horns

Eric Bowler | Cleveland, OH - Mechanical Engineering Technology
Jay Ducceschi | Miamisburg, OH - Biology
Evan Jeunelot | Westerville, OH - Aerospace Engineering
Emily Mangold | Dayton, OH - Information Systems
Lilly Mihelcic | Dayton, OH - Architectural Engineering
Braden Resseguie | Pickerington, OH - Computer Engineering
Jeremy Roehrs | Springboro, OH - Chemical Engineering


Trombones

Seth Jolly | Louisville, KY - Mechanical Engineering
Tim Landers | Liberty Township, OH - Mechanical Engineering Technology
Olivia Rasmussen | Pickerington, OH - Electrical Engineering

Euphoniums

Hamza Al Halabi | Damascus, Syria - Biomedical Engineering
Aaron Hoaglan | Westfield, IN - Finance
Joey Jennings | West Chester, OH - Statistics
 **Jonathan Nassaux** | Bowling Green, OH - Aerospace Engineering
Talan Saucedo-Lovejoy | Middletown, OH - Mechanical Engineering Technology

Percussion

Lily Altstaetter | Toledo, OH - Chemical Engineering
Carter Bainter | Washington Courthouse, OH - Information Technology & Cyber Security
Evan Boehm | Toledo, OH - Commercial Music Production
Libby Brooke | Falls Church, VA - Industrial Design
Gavin Clark | Chesterland, OH - Exploratory
 **Jaxon Durig** | West Chester, PA - Nursing
Christen Fessler | Cincinnati, OH - Psychology
Chase Hamm | Cincinnati, OH - Criminal Justice
Brayden Harris | Beavercreek, OH - Cyber Security
Hannah Risner | Hamilton, OH - Journalism
Sarah Steffen | Cincinnati, OH - Art History
Lily Strok | Aurora, OH - Elementary Education
Jordan Walker | Reynoldsburg, OH - Industrial Design

THE SPRING 2026 BEARCAT WIND ENSEMBLE

PERSONNEL

Flutes

Sharon Fang | Cincinnati, OH - Biomedical Engineering
John Jones | Portsmouth, OH - Medical Sciences
Matt Malenda | Mentor, OH - Mechanical Engineering
Christopher Valaski | West Chester, OH - Political Science & Music Minor
Rhiannon Wallace | Akron, OH - MS Information Systems

Oboe

Michiko Russell-Wood | Fairfield, OH - Asian Studies
Ally Wielinga | West Chester, OH - Psychology

Bassoons

Eric Atkins | Hilliard, OH - Journalism
Tanner Stacy | Fort Mitchell, KY - MS Applied Economics

Soprano Clarinets * = E-flat

Isaac Bernhardt | Mt. Orab, OH - Mechanical Engineering
Shelby Miller | Uniontown, OH - Criminal Justice
Jonathan Niese | Cincinnati, OH - Chemical Engineering
Benjamin Norris | Dublin, OH - Music Education
Savannah Ritter | East Sparta, OH - Creative Writing
Nathan St. Yves* | Naperville, IL - Aerospace Engineering
Maddie Wielinga | Mason, OH - Communication Design

Bass Clarinets * = Contrabass

Paxton Bamo* | Canal Winchester, OH - Cybersecurity
Brady Iaroli | Mt. Orab, OH - Math Education
Emily Weigel | Louisville, KY - Statistics

Alto Saxophones * = Soprano

Robby Belt | Evansville, IN - College of Law
Abram Pasqualetti | Maineville, OH - Mechanical Engineering
Adam Spicer* | Henryville, IN - Health Sciences Pre-PA

Tenor Saxophones

Austin Staniszewski | Cincinnati, OH - Chemical Engineering

Baritone Saxophone

Zander Pimenidis | Cincinnati, OH - Environmental Engineering

Tubas

Ethan Donaghey | Cincinnati, OH - Exploratory
Josh Niemantsverdriet | Kings Mills, OH - Computer Science
Jane Novak | Worthington, OH - Neuroscience
Corbin Skaggs | Pataskala, OH - Computer Engineering

Trumpets

Caroline Niederhausen | Cleveland, OH - Trumpet Performance & Music Education
Jake Ottenweller | Dublin, OH - Accounting
Meredith Rulo | Alton, IL - Psychology
Kyle Russell | Plain City, OH - Computer Science
Joel Van Gorder | Lima, OH - Environmental Engineering
Jena Williams | Clarksville, TN - Media Production

Horns

Luke Aldrich | Loveland, OH - Mechanical Engineering
Garrett Frick | Zanesville, OH - Environmental Engineering
Aidan Locktish | North Canton, OH - Mechanical Engineering Technology
Bailey Schumacher | Lancaster, OH - Biomedical Engineering
Karr Stump | Arcanum, OH - Computer Engineering

Trombones * = Bass

Sawyer Blackledge | Loveland, OH - Criminal Justice
Luke Chang | Union, KY - Aerospace Engineering
Aidan Deutsch* | West Chester, OH - Pharmacy
Mason Risser | Findley, OH - Biomedical Engineering
Clayton Sanderson* | Beavercreek, OH - Electrical Engineering
Jacob Scott | Lockbourne, OH - Secondary Education

Euphoniums

Seth Ablordeppey | Mason, OH - Masters Business Analytics
Ben Krietemeyer | Cincinnati, OH - Classics & Classical Civilization & Math
Gabe Patrick | Cincinnati, OH - Cosmetic Science

Percussion * = Celeste

Eric Bowler | Cleveland, OH - Mechanical Engineering & Technology
Evan Boehm* | Toledo, OH - Commercial Music Production
Jaxon Durig | West Chester, PA - Nursing
Andy Estabillo | Canal Winchester, OH - Cyber Security
Owen Fisher | Cincinnati, OH - Mechanical Engineering
Brayden Harris | Beavercreek, OH - Cyber Security
Bryce Krahling | Hershey, PA - Economics
Isabel Lewis | Walton, KY - Biological Sciences (Biology of Animals)
Sera Michel | Cincinnati, OH - Music Education
Brennan Mills | Swanton, OH - Chemical Engineering
Maddie Short | Archbold, OH - Electrical Engineering

BEARCAT BANDS CONDUCTORS

Christopher J. Nichter

14th Director of Bearcat Bands

Christopher J. Nichter (b. 1980) is the fourteenth Director of Bearcat Bands at the University of Cincinnati. He possesses a Master of Music in Conducting degree (2009) and a Bachelor of Music in Education degree (2003) *magna cum laude*, both from West Virginia University.

Mr. Nichter was appointed for ten academic years (2008–2017) to the WVU School of Music as Assistant Director of Bands serving as Assistant Director of the Sudler Award–winning "Pride of West Virginia," the Mountaineer Marching Band and Basketball Pep Band; Conductor of the Concert Band; Assistant Conductor of the Wind Symphony and Symphonic Band; and a coordinator of the annual High School Honor Bands while also instructing music arranging, conducting, and band repertory courses. He founded and directed the summer Mountaineer Music Leadership Academy (2015 & 2016) providing immersive training for high school drum majors and section leaders.

Prior to graduate study, Mr. Nichter served as Director of Bands and Instrumental Music at Fort Hill High School in Cumberland, Maryland (2004–2005). His professional affiliations include the College Band Directors National Association, National Association for Music Education, and Ohio Music Educators Association.

He is an honorary brother of *Kappa Kappa Psi* (Omicron 2007), *Phi Mu Alpha Sinfonia* (Epsilon Sigma 2013, Province 39 Governor 2016–2017, Province 3 Governor 2018–2019), and *Phi Beta Mu* (Tau 2016).

Alex S. Beltran

Associate Director of Bearcat Bands & Head of Percussion

Alex Beltran is an active writer, teacher, performer, and clinician from New England, now based in Southwest Ohio. He holds a Masters Degree in Music History from the University of Massachusetts, Amherst where he also received an Undergraduate Degree in Percussion Performance studying under Ayano Kataoka and Thom Hannum.

While at UMass, Alex was a member of the UMass Minuteman Marching Band Drumline from 2010 through 2013. He was also a member of The Cadets Drum and Bugle Corps from 2011 through 2014, where he won the DCI World Championship in 2011 and the Fred Sanford High Percussion Award while serving as battery section leader in 2013. Following his age out from The Cadets, he transitioned to the battery staff as the main quad technician for the 2015 and 2016 seasons before joining the percussion staff at the Boston Crusaders in 2017 where he continues to serve as the Battery Caption Manager.

During his graduate studies, Alex served as Teaching Assistant to Thom Hannum from 2014 to 2016, working primarily with the front ensemble. From 2016 through 2019, Alex worked as the primary instructor for the UMass Drumline, where he arranged for the battery alongside Thom Hannum and Colin McNutt, and facilitated daily rehearsals for the entire percussion section. Currently, Alex is also the Director and Battery Arranger for United Percussion, a WGI Independent World Percussion Ensemble based in Camden County, New Jersey.

Alex proudly endorses Vic Firth Sticks and Mallets, Zildjian Cymbals, and Pearl Adams Instruments.

ABOUT THE BEARCAT BANDS

“ TUCBIDG: The U.C. Band Is Damn Good ”

The Bearcat Bands are a comprehensive campus band program providing educational opportunities, artistic expression, and leadership development programs to students through music.

Ensembles of the Bearcat Bands include the spirit band program (Marching Band and multiple Basketball Bands), multiple Concert Bands, Jazz Ensembles, various Brass, Woodwind, and Percussion Ensembles, and various educational clinics. Our Marching Band integrates a contemporary Color Guard and Twirlers. We achieve tradition through innovation and are passionate about our band, campus, and city. Our membership is open to every enrolled student at the University of Cincinnati, including all satellite campuses, as well as students attending regional Strategic Ohio Council for Higher Education (SOCHE) schools. Participation in the program is by placement audition. We have opportunities along the entire spectrum of musical experience.

MISSION

The Bearcat Bands provide access to musical excellence and create an educated, informed citizenry deeply connected to their humanity.

VISION

For the University of Cincinnati to be the most musical campus in the United States.

CORE VALUES

We value integrity and welcome all students and staff that are ethically and legally upright.

We value pedagogy and process because we welcome those with a desire to be taught according to educational best practices in an innovative environment.

We value accuracy + precision because our mutual success is considerably determined by how well each individual prepares and performs.

Rockwern Band Center
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BearcatBands@ucmail.uc.edu



A SPECIAL “THANK YOU” TO THE REST OF OUR
BAND PROGRAM’S LEADERSHIP TEAM

Ms. Andrea Meyer, Assistant Director & Head of Visual Ensembles
Ms. Alicja Lipsky, Program Manager

OUR INDUSTRY PARTNERS



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Dean of UC's College-Conservatory of Music

UC's Theta chapter of Tau Beta Sigma

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CCM Director of Wind Studies

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13th Director of the Bearcat Bands

... and all other family, friends, alumni, helpers,
and supporters of the Bearcat Bands!